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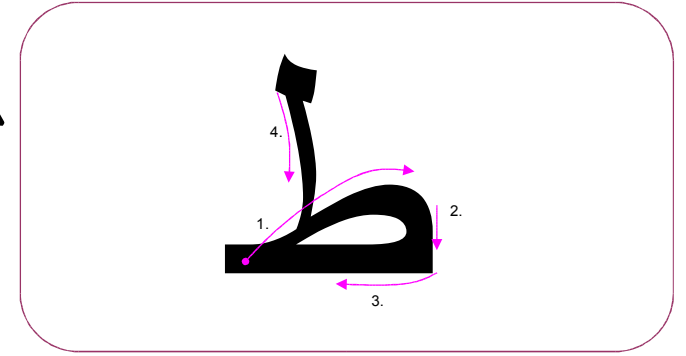
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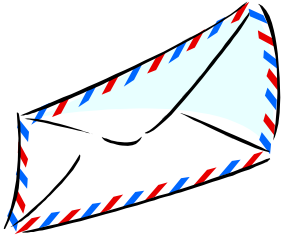
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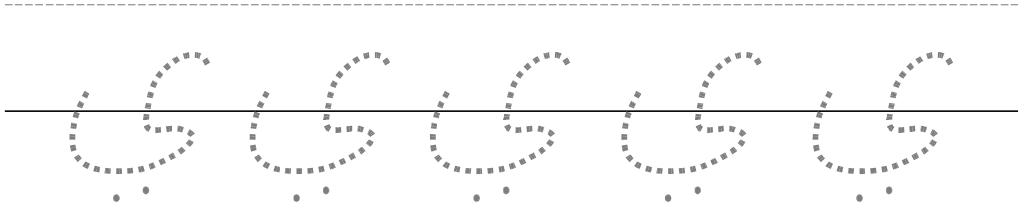
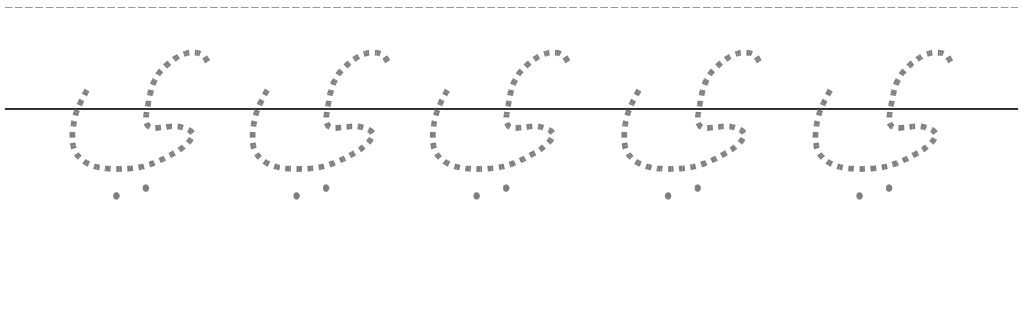
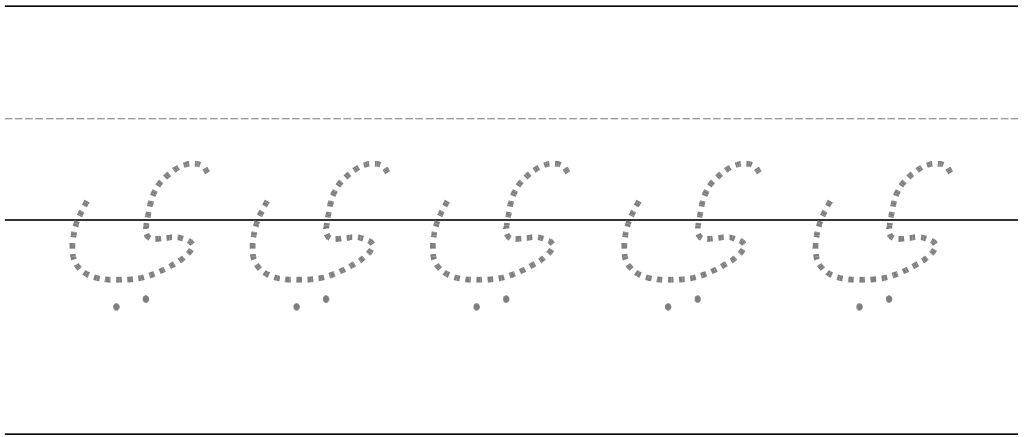
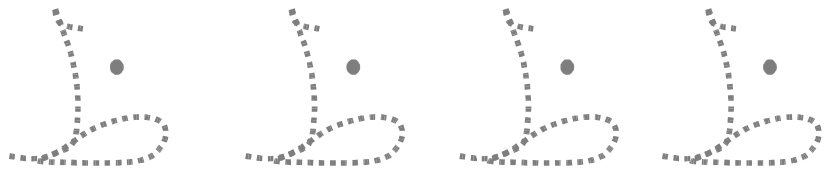
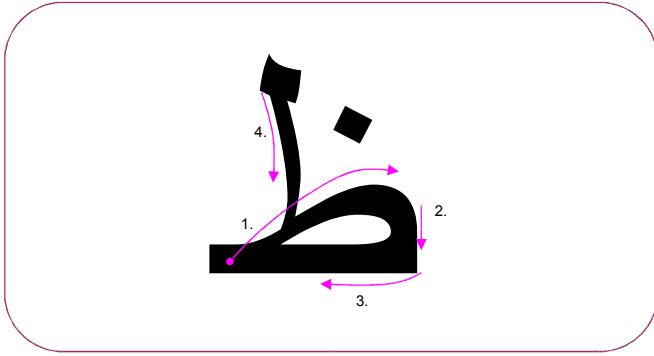
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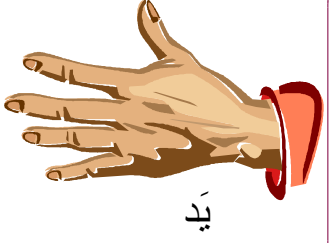
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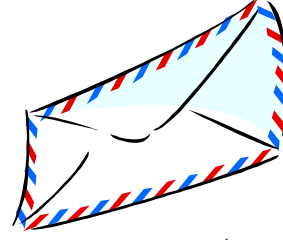
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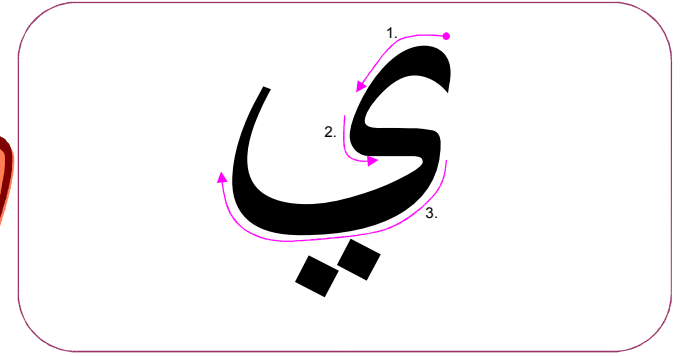
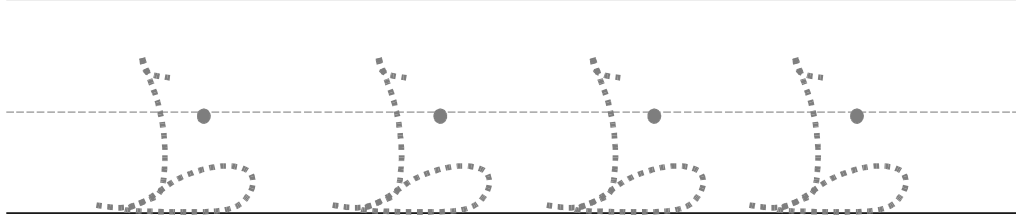
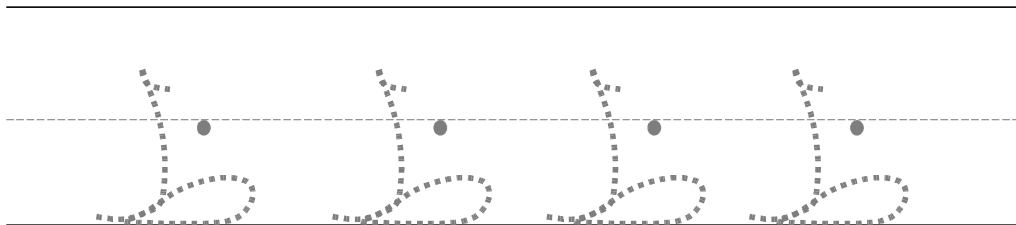
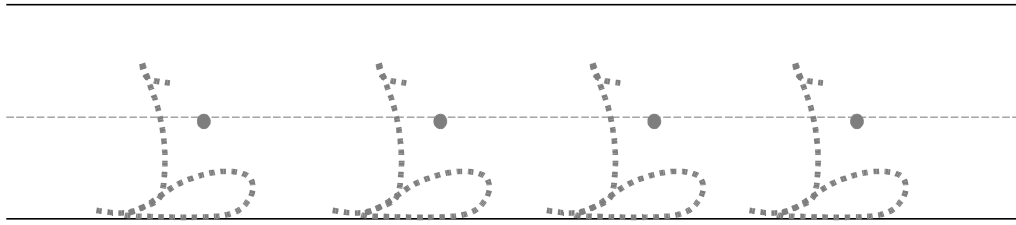
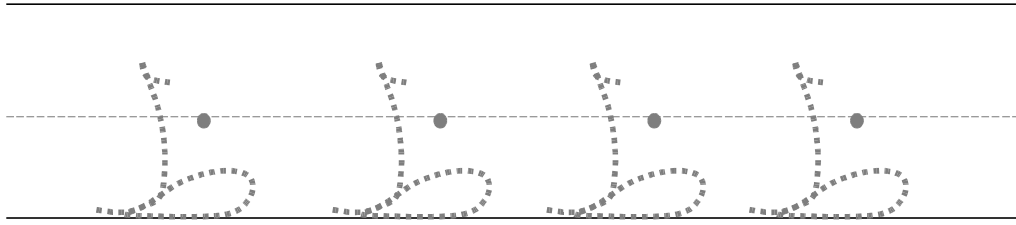
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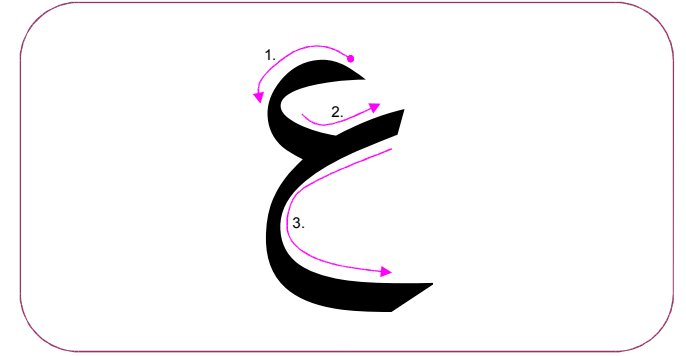


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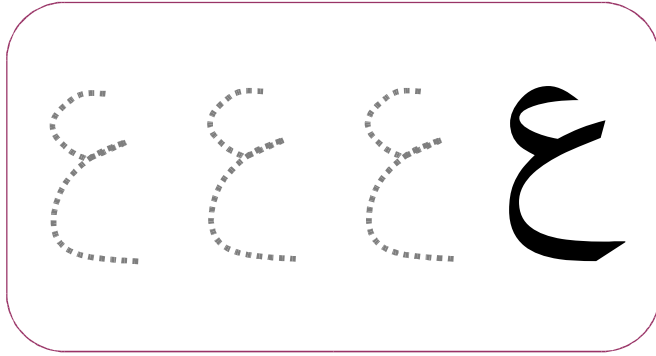
Handwriting practice lines for the Arabic letter 'ayn' (ع). The page features four rows of horizontal lines. Each row contains six dotted 'ayn' characters for tracing. The first row is positioned between a solid top line and a solid bottom line, with a dashed midline. The second row is between a solid top line and a solid bottom line. The third row is between a solid top line and a solid bottom line, with a dashed midline. The fourth row is between a solid top line and a solid bottom line, with a dashed midline.



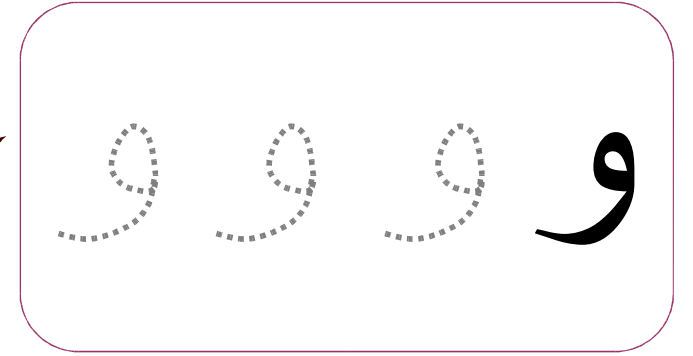
A grid of dotted 'ayn' characters for tracing, arranged in four rows and six columns. The first row contains five dotted characters followed by one solid black character. The second, third, and fourth rows each contain six dotted characters.



عنب

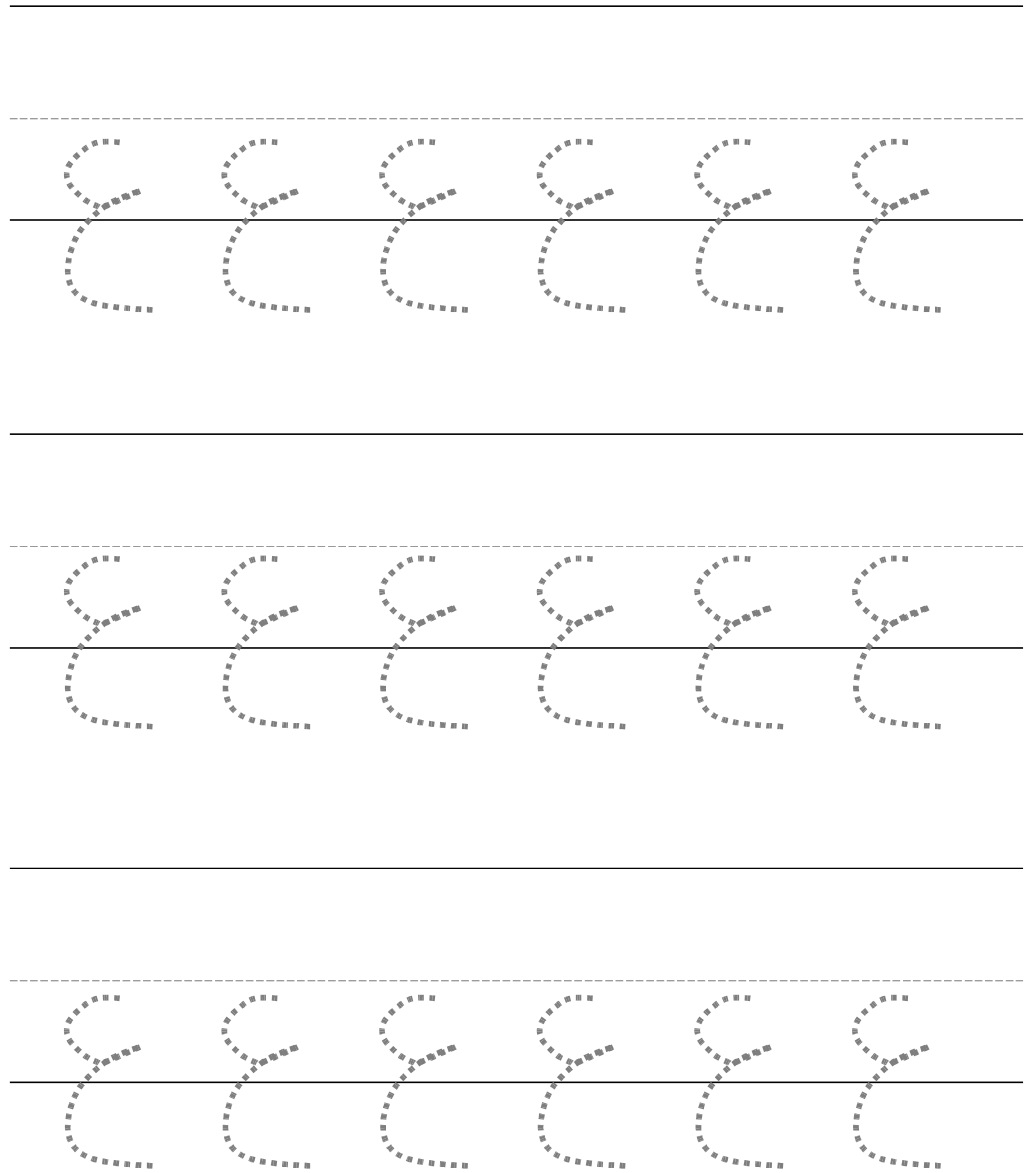
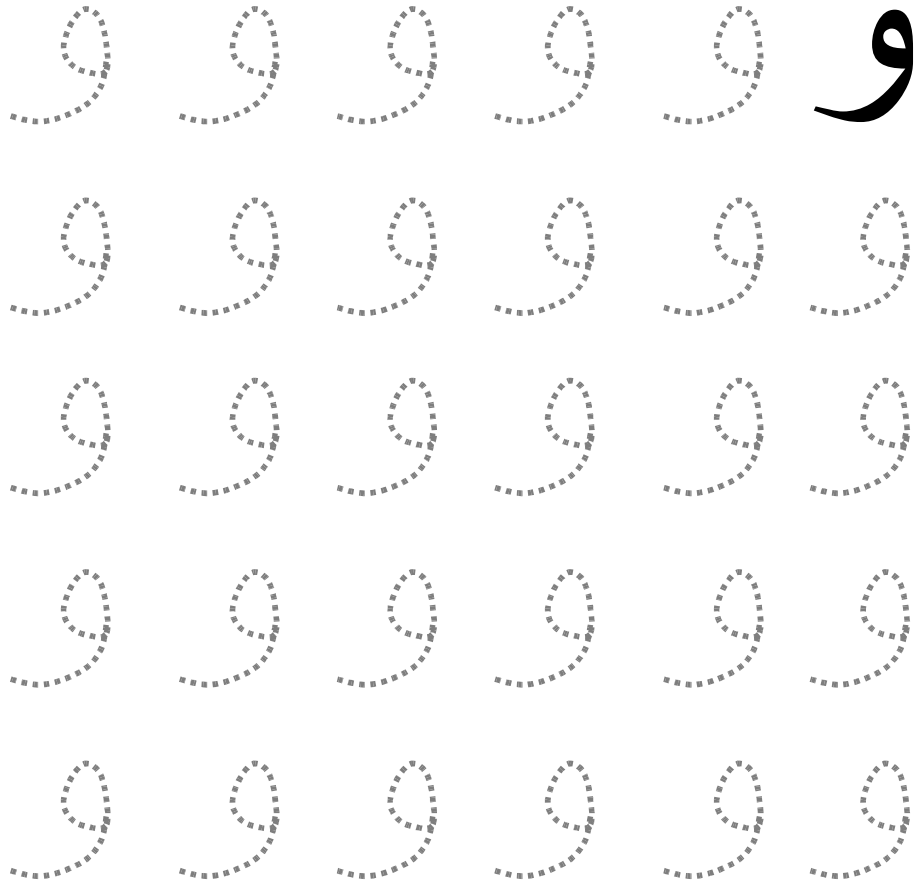
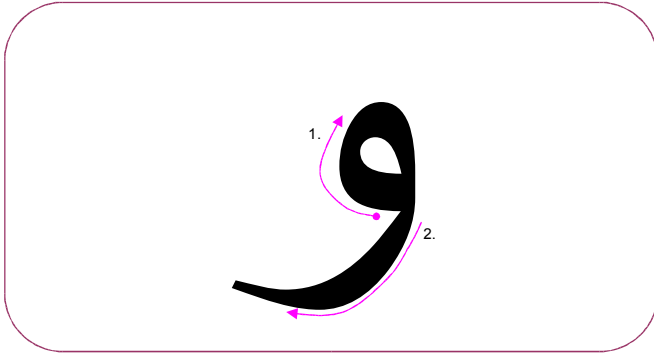


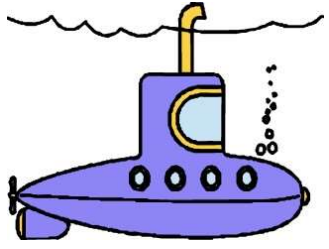
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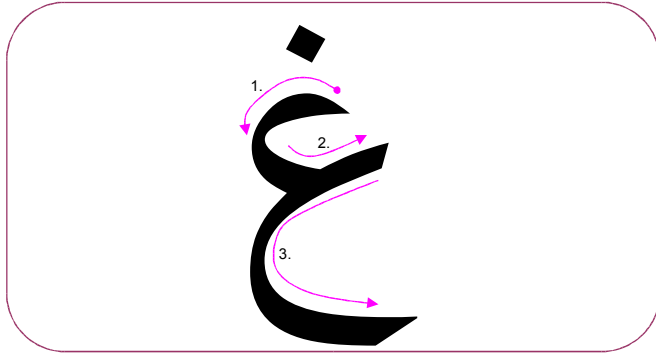


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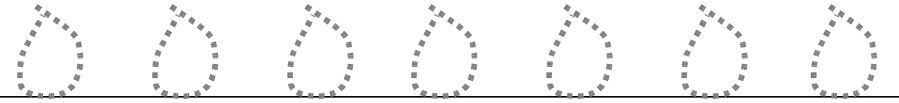
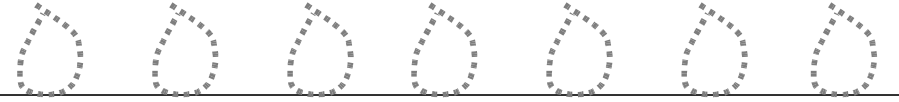
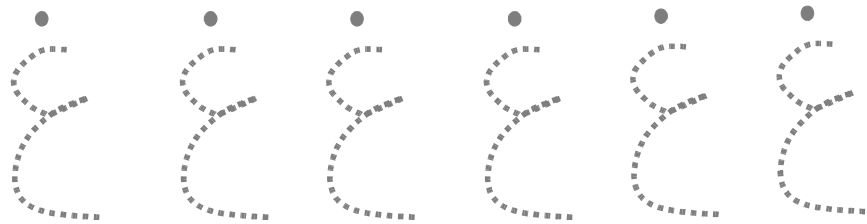
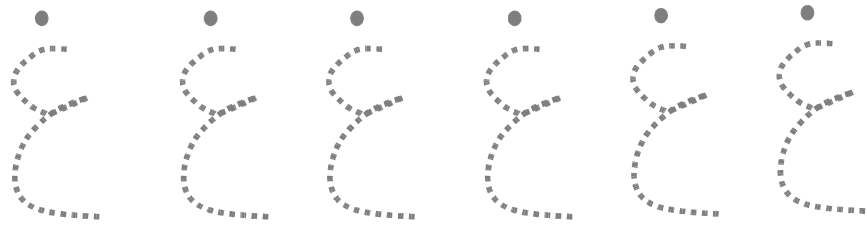
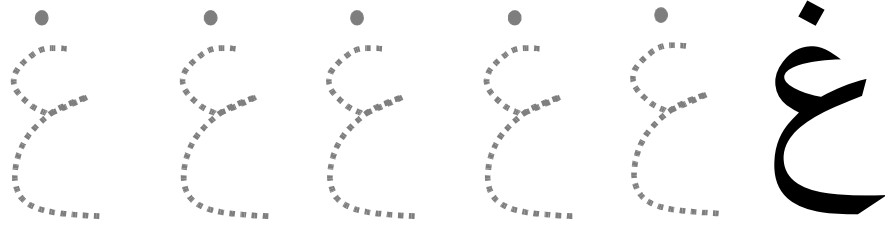




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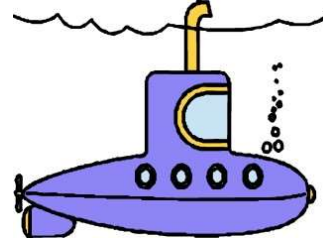
© Arabic Learning Materials, 2005





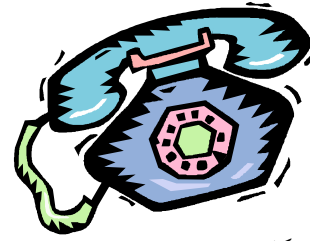
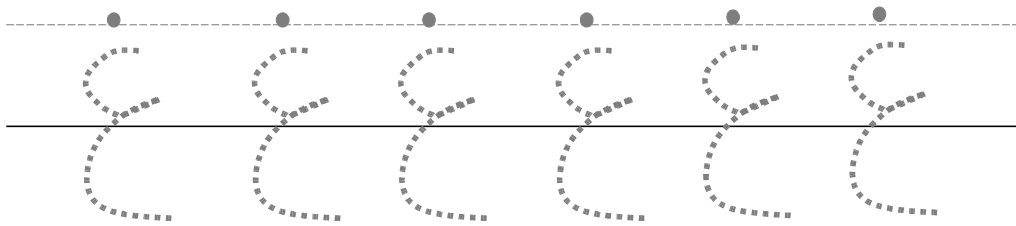
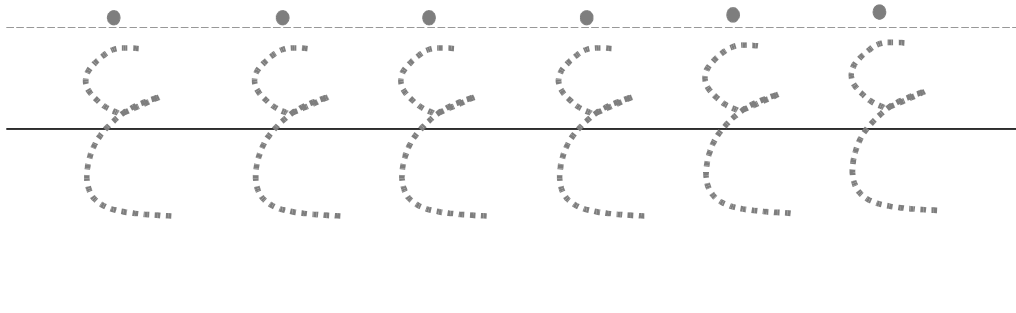
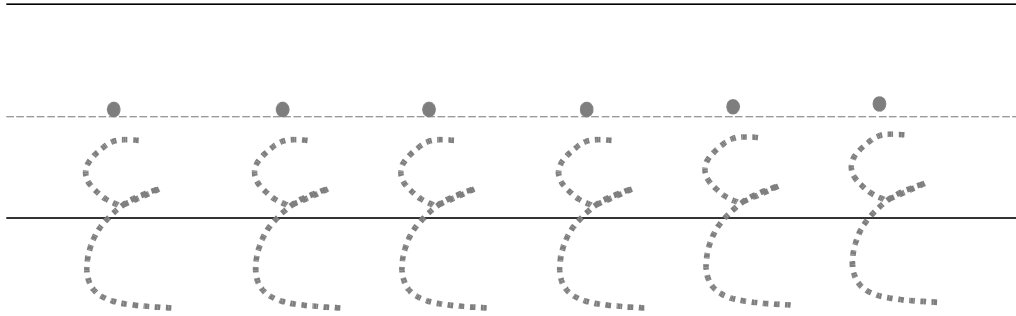
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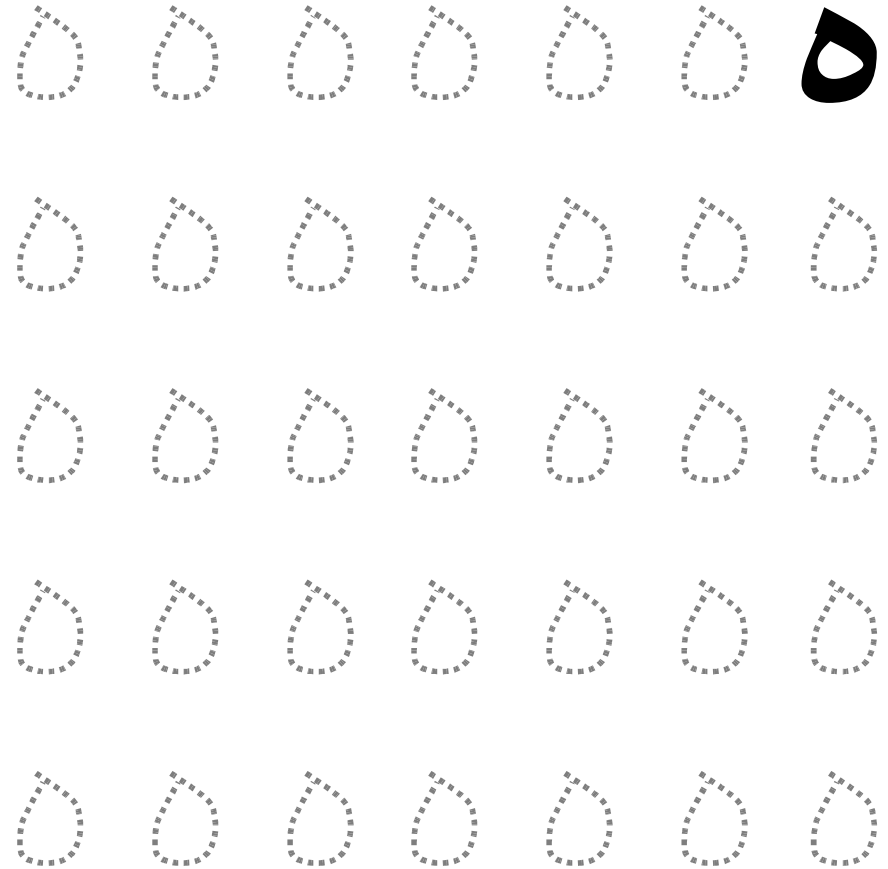
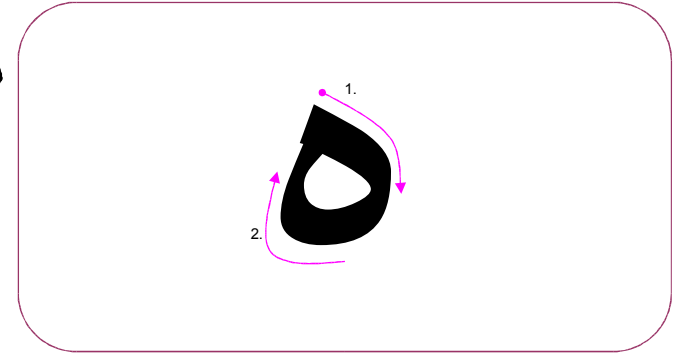


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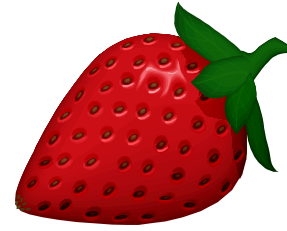
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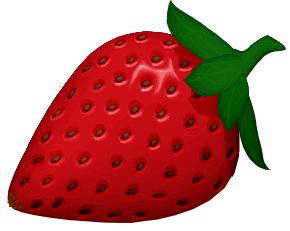
Handwriting practice lines for the Arabic letter 'F'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The letter 'F' is shown in a dotted format for tracing, with a small black dot above each letter indicating the starting point. There are five rows of these dotted 'F's for tracing.



فَرَاوَلَة

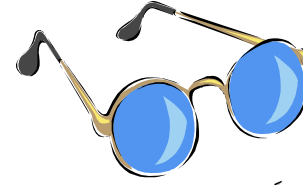
A diagram showing the stroke order for writing the Arabic letter 'F'. The letter is enclosed in a rounded purple box. Three numbered arrows indicate the writing process: 1. A curved arrow starting from the top right and moving down and left to form the top curve. 2. A vertical arrow pointing downwards from the top curve to the bottom curve. 3. A horizontal arrow pointing from right to left along the bottom curve.

Handwriting practice lines for the Arabic letter 'F'. The first row shows a solid black 'F' followed by three dotted 'F's for tracing. The following four rows each contain four dotted 'F's for tracing. Each letter has a small black dot above it indicating the starting point.



فَرَاوِلَة



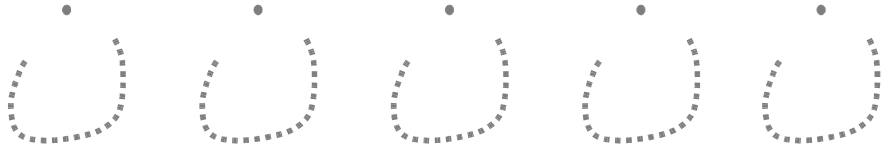
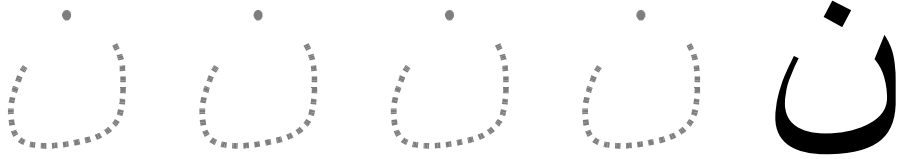
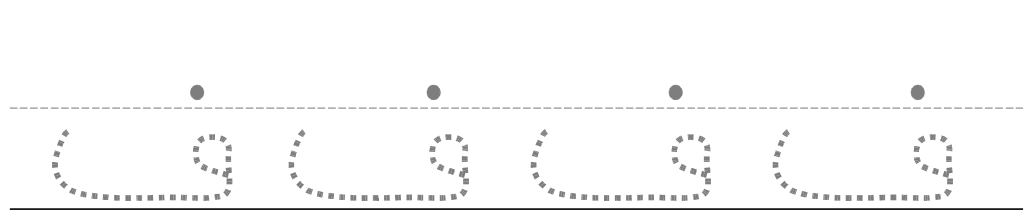
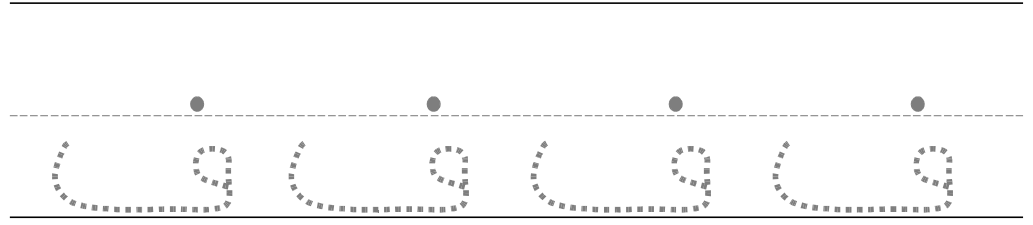
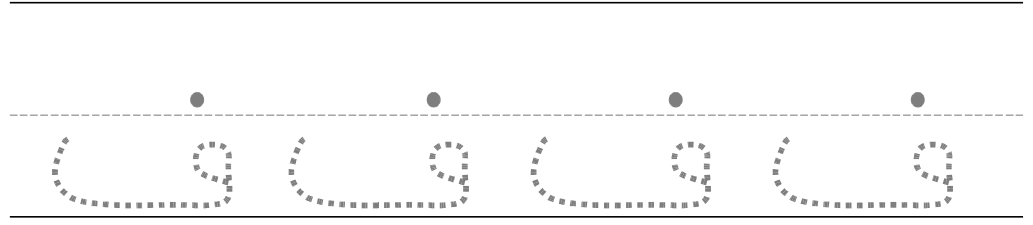
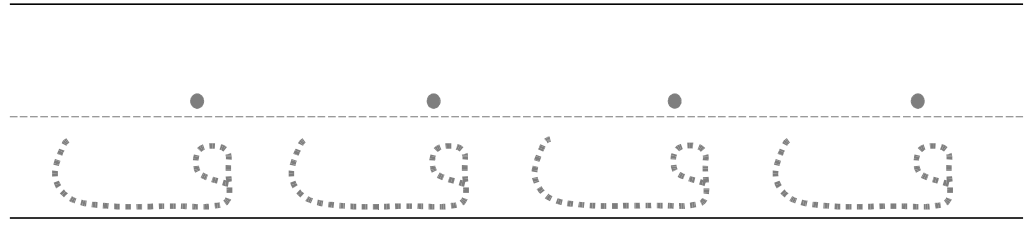
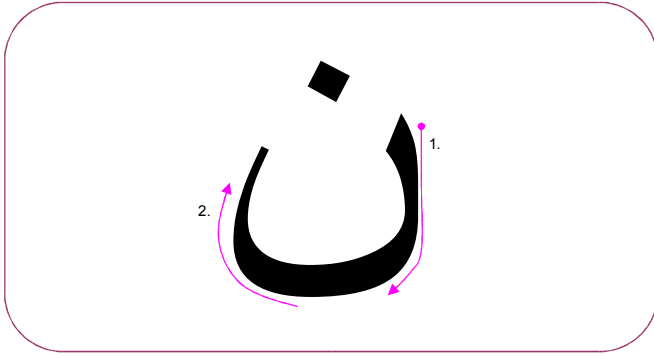


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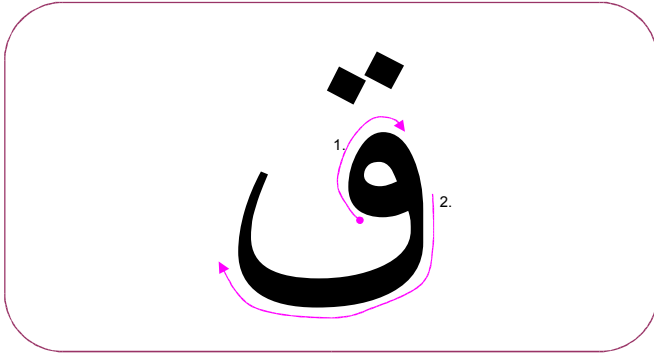


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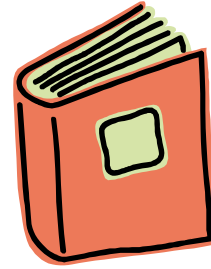
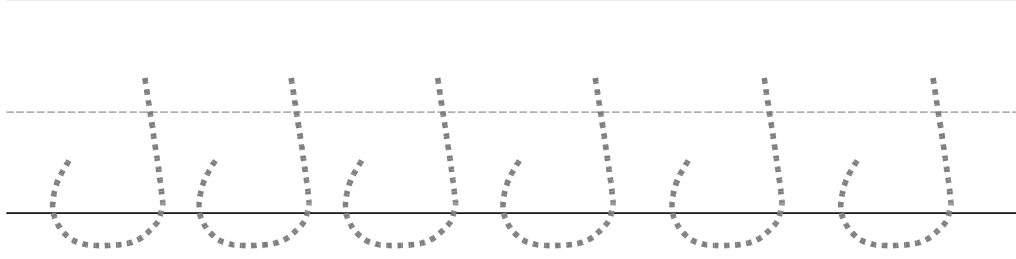
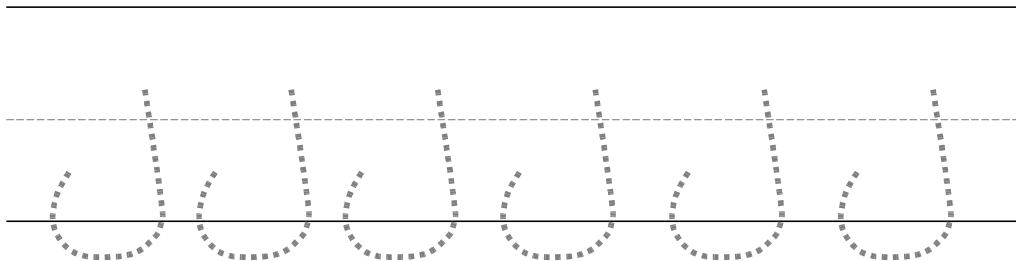
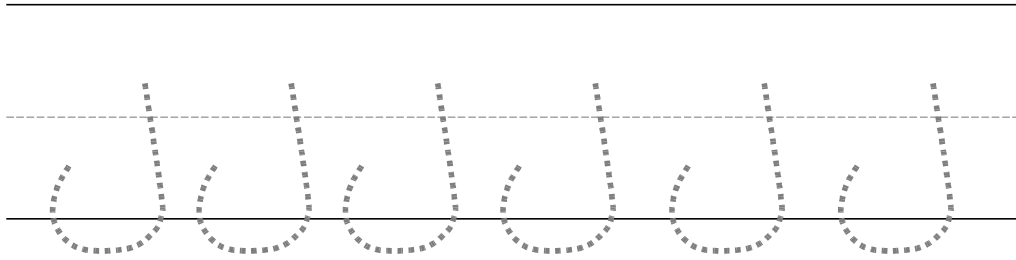
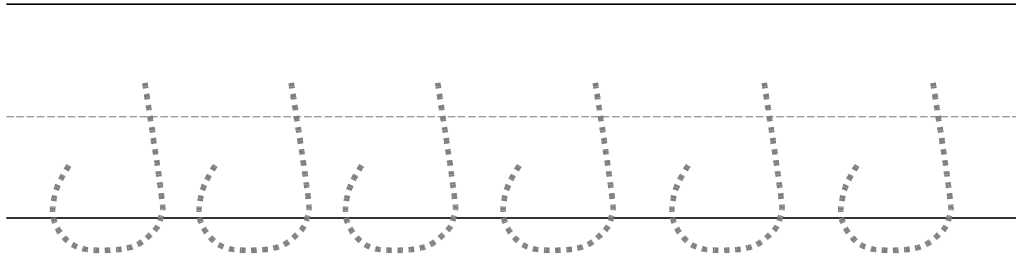
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Handwriting practice for the Arabic letter 'Qaf' (ق). The page contains four rows of three-lined guides. Each row features five dotted 'Qaf' characters for tracing, each with a starting dot and a directional arrow indicating the stroke path.

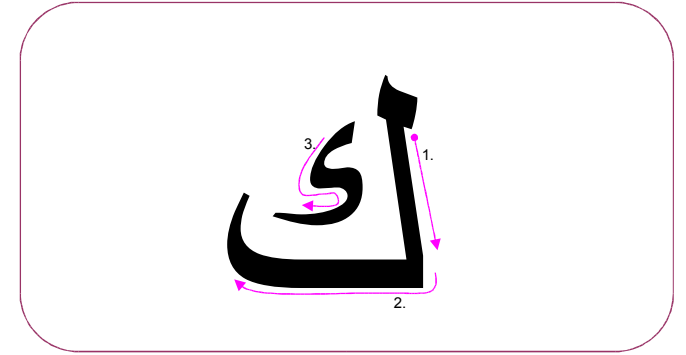


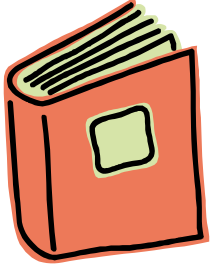
Diagram illustrating the stroke order for writing the Arabic letter 'Hamza' (ح). The letter is shown in black with three numbered arrows: 1. A pink arrow starting from the top left and curving to the right. 2. A pink arrow starting from the top right and curving down and to the left. 3. A pink arrow starting from the bottom left and pointing downwards.

Handwriting practice for the Arabic letter 'Hamza' (ح). The page contains four rows of six-lined guides. Each row features five dotted 'Hamza' characters for tracing, each with a starting dot and a directional arrow. The final character in each row is a solid black 'Hamza' for reference.



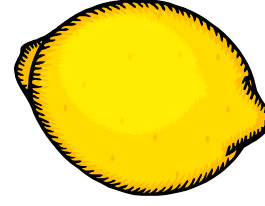
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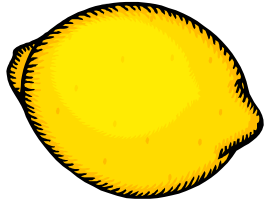
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